

Step-by-step outline for: Videomaker Presents Episode 80 - Rotoscoping (pt. 2)

CROPPING THE VIDEO (in Final Cut Pro)

1. Place the footage on the timeline and double click to open it in the Viewer window
2. In the Viewer window, click on the Motion tab and open up the Crop features
3. Adjust the sliders to remove all unwanted elements (make sure you have a white background!)

EXPORTING THE VIDEO

1. Choose: File-Export-Using Quicktime Conversion
2. Format: Image Sequence
3. Open the Options dialog Box
4. Format: JPG, TIFF or Photoshop File
5. Frames Per Second: 29.97
6. Close Options box and Save

SETTING ADOBE ILLUSTRATOR PRESETS (CS3 used in demonstration)

1. Open first file in Adobe Illustrator
2. With the image selected, click on the options symbol to the right of the Live Trace button and choose Tracing Options
3. Turn on Preview box
4. Adjust Threshold slider
5. Turn on the Ignore White box
6. Click on Save Preset button and name new preset. Save
7. Click the Trace button
8. Click the Expand button
9. Save file

USING ADOBE BRIDGE

1. Open Bridge
2. Select all the files you wish to convert
3. Choose: Tools-Illustrator-Live Trace
4. In the dialog box, choose your new preset in Tracing Presets
5. In Document Profile, choose Basic RGB
6. Hit the Choose button

IMPORTING FILES INTO FLASH

1. Choose File-Import-Import To Library
2. Select all your files and hit Import To Library
3. Leave Option dialog box at defaults and close

CREATING A MOVIE CLIP IN FLASH

1. Right click in the library palette and choose New Symbol
2. Choose Movie Clip (for "type") and hit Okay
3. In the (movie clip) Timeline, click and drag to select as many frames as you have images.
4. Hit the F6 key to create a blank keyframe in each frame
5. With the first frame selected, drag the first image into the stage
6. Create guidelines
7. Select second frame on timeline and drag next image onto the stage. Toggle between frames to adjust placement. Continue advancing frames and placing images.
8. When all images are placed, click on Scene One (above the timeline) to exit the Movie Clip and get back on the main Timeline (to go back and do more editing inside the Movie Clip, simply double click on it).
9. Drag the Movie Clip from the library onto it's own layer on the main Timeline and animate accordingly.

EXPORTING OUT OF FLASH (for video)

1. Choose File-Export-Export Movie
2. Format: Quicktime Video
3. Choose Options appropriate to your intended use